

Quintette.

1^{er} Violon.

I.

Assez vite.

E. LACROIX.

The musical score for the first violin part is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, p, pp, mf, cresc., dim.), articulation (pizz., arco), and performance instructions (un peu en dehors, Alto et Cello). The score ends with a 4-measure rest.

1^{er} Violon.

The musical score consists of 12 staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *mf*, *pp*, and *fz*. Performance instructions include *rit.*, *tempo en dehors*, and *au mouvement*. There are also numerical markings (1, 2, 3) indicating fingerings or phrasing. The score is marked with letters C, D, E, and F in boxes, likely indicating rehearsal points. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1^{er} Violon.

p *cresc.* *cresc.*

4 **G** *un peu en dehors.* *f* *p* *p*

p *f* *p* *f*

1 *f* 3 **H** *un peu en dehors* *p*

p *f* *f* *pizz.*

I 2 *p* *en dehors* *pp* *mf* *mf cresc.* *f* *dim.*

mf *f* *mf cresc.* *f* *dim.* 2

cresc. *f* *f*

ff *ff* *ff*

ff *rit.* *tempo* *rall.* 3 *p*

1^{er} Violon.

J
rall. tempo

p *p* *cresc.*

cresc. *mf* *cresc.* *f* *cresc.*

renforcez *au mouvement*

ff *rit.* *ff*

f *ff*

ff *f* *f*

f *ff*

ff *p*

K

f *pp* *mf en dehors* *mf en dehors*

ff *dim.* *rall.* *f*

au mouvement *2* *3* *pp* *mf*

f *f* *pizz.* *au mouvement* *arco* *p* *p* *f*

II.

Mouvement de Marche funèbre.

E. LACROIX.

7

Alto et Cello. *pizz.* *f rit.* *tempo* *p*

pp

ff *f*

ff *f*

f

p *mf* *tempo* *A*

mf *f* *mf* *dim.* *p*

Alto et Cello. *pizz.* *f*

2

1^{er} Violon.

B arco

p

p

mf

C

f

f

p

p

D

f

f

f

dim.

p

Elargir

E 1

f

ff

p

p

cresc.
au premier mouvement

f

rit.

F

dim.

p

mf

f

cresc.

f

f

ff cresc.

Récit.

pp

5

f

pp

III.

E. LACROIX.

Vif.

p un peu en dehors

dim.

f *p*

dim.

f *p*

dim.

f *p* *rall.* **A** *au mouvement* *p un peu en dehors*

mf

dim. *p*

p *pp* *mf* *pp* *mf* *pp*

cresc. *mf* *f* *pizz.* *1* *4* *p*

1^{er} Violon.

arco **B** *Sans ralentir.*

1 4 *f* *mf* *p* *f* 16

2^e Violon.

p *f*

C *f* 2

7 *p*

1 *mf*

p *f* *f*

D *f* *p* *cresc.*

f *cresc.* *ff*

ff 4 *p*

dim. *Moins vite.* 1 2

3 4 *f*

1^{er} Violon.

E *au mouvement*
pizz. *p*

mf *p* *arco*

mf *p*

mf *mf*

rall. **F** *tempo* *pp*

cresc. *dim.*

p *mf* *en dehors*

mf *mf* *p*

rall. *au mouvement* *pp* *cresc.* *arco*

mf *f* *pizz.* *mf* *p* *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of sixteenth-note patterns with dynamics *pp*, *pp*, and *cresc.*. The second staff continues with similar patterns, including triplets and dynamics *cresc.*, *f*, and *ff*. The third staff has a dynamic of *p*. The fourth staff includes a *rall.* marking and a dynamic of *pp*. The fifth staff is marked *au tempo* and contains triplets and a first ending bracket labeled '1'. The sixth staff has dynamics *pp* and *f*. The seventh staff has dynamics *p*, *mf*, *f*, *f*, *ff*, and *f*. The eighth staff is marked *rall.* and contains a second ending bracket labeled 'C' with the instruction 'Un peu moins vite.' and dynamics *p*, *pp*, *p*, *mf*, *p*, *f*, and *p*. The ninth staff has a *dim.* marking and dynamics *f* and *p*. The tenth staff is marked *Tempo I.* and contains dynamics *f* and *pp*.

1^{er} Violon.

D

p *cresc.*

f *pp*

f *court* *pp*

p *cresc.* *cresc.*

cresc. ff rit. *f*

mf *mf* *f*

p *cresc.* *ff* *f*

f *pp* *f*

ff *ff* *ff* *p* *cresc.* *f* *ff*

f *f*

ff *ff* *fff*

E *au mouvement* **3**

F *au mouvement*

G **1**

